(d) whether Dy. DCGI has ignored established norms in granting permission for Rofecoxib Gel;

(e) whether the Company has given undue favours to the authorities concerned; and

(f) whether his Ministry propose to hand over the case to CBI for investigation?

THE MINISTER OF HEALTH AND FAMILY WELFARE (DR. C.P. THAKUR): (a) to (0 Rofecoxib, which is an NSAID (Non Steroidal Anti-Inflammatory Drug), was first internationally marketed in May 1999 by M/s MERCK, USA in oral dosage form. Subsequently, this drug was also approved in India in June, 2000. NSAIDs are also commonly used for local application for musculoskeletal pain relief. M/s Ranbaxy Laboratories Ltd., had applied on 22nd March 2001 for permission to conduct clinical trial and market Rofecoxib in Gel form for local application. The New Drug cell in the office of DCG(I) had checked the pre-clinical and clinical trial data submitted by the firm and the product was approved on 18th October 2001. As per the protocol of proposed clinical trial, the duration of the study was for 10 days. The firm was permitted to conduct the trial on 30th July 2001. The trial report was submitted by the firm on 20th August 2001. The dates of initiation and completion of trials are maintained by the investigators in the concerned medical institutions. The trials were conducted in 8 renowned hospitals in the country and the reports bears signatures and stamp of each investigator. Therefore, the norms prescribed under Drugs & Cosmetics Rules for pre-clinical and clinical studies were duly followed while evaluating the drug for approval. Since the prescribed norms were followed in the matter, there is no proposal to get the matter investigated by CBI.

Renting of Government quarters in Kali Ban

*487. SHRI KALRAJ MISHRA: Will the Minister of URBAN DEVELOPMENT be pleased to state:

(a) whether Government are aware that a number of Government quarters at J-Block, Mandir Marg (Kali Bari) New Delhi, particularly Block 17, are rented out for the past few years;

(b) whether Government have conducted any inquiry in this regard to locate such quarters;

(c) whether Government propose to take any action against those allottees; and

(d) if so, by when and if not, the reasons therefor?

THE MINISTER OF URBAN DEVELOPMENT AND POVERTY ALLEVIATION (SHRI ANANTH KUMAR): (a) Yes, Sir. During the years 2000 and 2001, complaints of renting of Government quarters in the area have been received.

(b) Yes, Sir. Inspections to detect sub-letting in Government Quarters have been undertaken both on the basis of complaints as also *suo motu.* These inspections have revealed that 14 quarters are reportedly sub-let.

(c) and (d) Action has been initiated against allottees of these 14 quarters as per Allotment of Government Residences (General Pool in Delhi) Rules, 1963. Cancellation of allotment has been done in 3 cases besides debarment of the allottees from seeking further allotment for the remaining period of their service. In addition, the concerned disciplinary authorities have also been advised to take disciplinary action against the delinquent Government servants under the relevant Conduct Rules. In 2 cases, the deciding authority has concluded 'no sub-letting' and the remaining 9 cases are at different stages of hearing before the deciding authority as per Allotment of Government Residences (General Pool in Delhi) Rules, 1963.

Hierarchy in Censor Boards

*489. SHRI B.S. GNANADES1KAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether there is hierarchy in the Censor Boards in the States;

(b) if so, whether a matter permitted by one Censor Board could be censored by the other; and

(c) the details of the Censor Board existing in the State of Tamil Nadu?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) and (b) The Central Board of Film Certification (CBFC), which is headquartered in Mumbai, has nine regional offices. Each of the regional offices has jurisdiction over a specified area, and applications for certification of films produced in that area are to be made to the specified office. A film certified by any of the regional offices of the Board